	UNITED STATES COPYRIGHT OFFICE
	REGISTRATION NUMBER
	TX TXU
	EFFECTIVE DATE OF REGISTRATION
	Month Day Year
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEP	ARATE CONTINUATION SHEET.
TITLE OF THIS WORK ♥	
THE MAGIC MODELLER	
PREVIOUS OR ALTERNATIVE TITLES Y DATA CAD 3" ALSO "M	AS I MODEL"
PUBLICATION AS A CONTRIBUTION If this work was published as a contribute collective work in which the contribution appeared Title of Collective Work ▼	m to a periodical, serial, or coffection, give information about the
If published in a periodical or senal give: Volume ▼ Number ▼	Issue Date ♥ On Pages ♥
NAME OF AUTHOR ♥	DATES OF BIRTH AND DEATH
KENNETH ROBERT PARRICH	APRIL 5, 1956
Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO
TE XNs OR Cinzen of b	Arranymous? Thes No of these question
NATURE OF AUTHORSHIP Program - Socials Models NAME OF AUTHOR V NAME OF AUTHOR V	LER AND HIDDEN LINE KEMON
NATURE OF AUTHORSHIP Notetly describe nature of the material created by Jos. as commended by	The Market Property of the Control o
The life of the material created by this as the material created by the material created by the material created by this as the material created by the material created by this as the material created by the material created by this as the material created by the material created by this as the material created by the material creat	The work Anonymous we wo untrusion. Was THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous we No Peraferely expected by Peraferely expected by No Peraferely expected by Peraferel
The life of the majorial created by this according to the majorial created by	The work Anonymous we wo untrusion. Was THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous we No Peraferely expected by Peraferely expected by No Peraferely expected by Peraferel
The life of the material created by this according to the material created by the according to the	The work Anonymous we wo untrusion. Was THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous we No Peraferely expected by Peraferely expected by No Peraferely expected by Peraferel
Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE of both NAME OF AUTHOR V Was this contribution to the work a contribution to the work a contribution to the work a contribution to the work and the contribution	There is which cupyright is defined. WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonytogate of their white form \$\Pi\$ and \$\
Was this contribution to the work a panel of behavior of the material created by this acceptance of the material created by the material create	The work of the land of the la
TATURE OF AUTHORSHIP COMPUTER PROGRAM - SOLIDS TO DES NAME OF AUTHOR V Was this contribution to the work a process of the material created by this act of the process of	## Very Born # Very Contribution TO THE WORK WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ### DATES OF BIRTH AND DEATH Year Born # Very Gred * Very Born Burtley Born # Very Gred * Very Born Burtley Born Work Born W
NATURE OF AUTHORSHIP COMPUTER PROGRAM - SOLIDS TO DES NAME OF AUTHOR V Was this contribution to the work a price of the contribution to the work a contribution to the work and contribution to the work a contribution to the	## Very Born # Very Contribution TO THE WORK WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ### DATES OF BIRTH AND DEATH Year Born # Very Gred * Very Born Burtley Born # Very Gred * Very Born Burtley Born Work Born W
NATURE OF AUTHORSHIP Was this contribution to the work a complete of the material created by this account of the material created by the account of the material crea	The work of the property of t
NATURE OF AUTHORSHIP COMPUTER PROGRAM - SOLIDS MODE NAME OF AUTHOR VOICE Was this contribution to the work a work made for hire? NATURE OF AUTHOR V Was this contribution to the work a work made for hire? NATURE OF AUTHORSHIP NATURE OF AUTHORSHIP NATURE OF AUTHORSHIP NAME OF AUTHORSHIP NAME OF AUTHOR V NAME OF AUTHORSHIP NAME OF AUTHOR V NAM	The work of the property of t
NATURE OF AUTHORSHIP Was this contribution to the work a company of the material created by this author of bins and the contribution to the work a company of bins and the contribution to the work a contribution to the work and the material created by this as work and to the work and the wor	The work of the property of t
NATURE OF AUTHORSHIP COMPUTER PROGRAM - SOLIDS TO DET NAME OF AUTHOR V Was this contribution to the work a of the of the of the of the order NAME OF AUTHOR V Was this contribution to the work a of the order NATURE OF AUTHORSHIP NATURE OF AUTHORSHIP NAME OF AUTHORSHIP NATURE OF AUTHORSHIP NATION OF THIS WORK WAS COMPLETED This information must be given over if the viacomat or some as the author author in the complete of the musterial excepted by this author autho	The work of the property of th
NATURE OF AUTHORSHIP COMPUTER PROGRAM - SOLIDS TO DET NAME OF AUTHOR V Was this contribution to the work a of the rest of t	The work of the property of th
NATURE OF AUTHORSHIP COMPUTER PROGRAM - SOLIDS TO DET NAME OF AUTHOR V Was this contribution to the work a of the of the of the of the order NAME OF AUTHOR V Was this contribution to the work a of the order NATURE OF AUTHORSHIP NATURE OF AUTHORSHIP NAME OF AUTHORSHIP NATURE OF AUTHORSHIP NATION OF THIS WORK WAS COMPLETED This information must be given over if the viacomat or some as the author author in the complete of the musterial excepted by this author autho	THE WORK Anonymous We We We We We We We W

	EXAMINED BY		FORM TX
	CHECKED BY		
	CORRESPOND	ENCE	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCI	DUNT	
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MO		TINUATION SHEET.	
PREVIOUS REGISTRATION Has registration for this work, or far an early the No. If your answer is "bes, "why is another registration being coup." This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application is a changed version of the work, as shown by space 6 on this application of the work.	ch!" (Check appropriate bos) * shed form	e in the Copyright Office ³	
DERIVATIVE WORK OR COMPILATION Complete both space to & the Brewsisting Material identify any precussing work or works that this work	tor a denyative wors, camplete only to fa is based on or incorporates. \(\Psi\)	r a compilation.	
o. Material Added to This Work Give a brief, general statement of the material	If that has been added to this work and in	which copyright is claimed. ▼	See instructions before complete this space
MANUFACTURERS AND LOCATIONS If this is a published work com- require that the copies be manufactured in the United States or Canada for full processes, and the places of the places of the processes were performed must be given symmetric or Manufacturers. **	sisting prependenantly of nongramatic plan protection. If so, the natures of the manufac See isotractions for details. Places of Manufacture \(\psi\)	ary majerial in English, the law may turers who performed certain	
of this application in Braille (or similar tactile symbols); or (2) phonorecords em	bodying a foation of a reading of that won	copies of the work identified in space	
of this application in Bealle for similar tactile symbols), or (2) phononecords en \[\begin{array}{l} \text{Copper} and Phononecords \\ \begin{array}{l} \text{DEPOSIT ACCOUNT} \end{array} \] If the registration few is to be charged to a Deposit A Name \(\begin{array}{l} \text{Name} \\ \begin{array}{l} \text{Name} \\ \end{array}	abodying a fination of a reading of that wor Coppes Only cocont established in the Copyright Office Account Number ▼	k; or (3) both e Phonomerands Chity give name and number of Account	See production
of this application in Braille (or similar factile symbols); or (2) phonorecords em a Copies and Phonorecords b DEPOSIT ACCOUNT If the registration few is to be charged to a Deposit A	bodying a fination of a reading of that world Copies Only Copies Only Count established in the Copyright Office Account Number V out this application should be sent. Name (212) 8	k; or (3) both. □ Therefore and Chip give name and number of Account. Address Api City State Zp ▼	See instruction Be sure so give your daytine phon I number
of this application in Braille for similar tactile symbols), or (2) phononecords en □ Copies and Phononecords □ Copies and Phononecords □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which correspondence ab □ CORRESPONDENCE Give name and address to which the statements made by me in this application are correct to the best of my knowledge. □ To Correct Give name and date ▼ If this so a published work, this date must be given in this application are correct to the best of my knowledge. □ To Correct Give name and date ▼ If this so a published work, this date must be given in this application and date T If this so a published work, this date must be given in this application and date T If this so a published work, this date must be given in the supplication and date T If this so a published work, this date must be given in the supplication and date T If this so a published work.	bodying a feation of a reading of that worl Copies Only Count is statished in the Copyright Office Account Number V out this application should be sent. Name (212) 8 (21	Account or connect of exclusive organs) procurement or connect of exclusive organs procurement or connect of exclusive organs) procurement or connect of exclusive organs) procurement or connect of exclusive organs)	give your dayline phon
To of this application in Beaule for similar tactile symbols), or (2) phononecords en Corpes and Phononecords DEPOSIT ACCOUNT If the registration few is to be charged to a Deposit A Name CORRESPONDENCE Give name and address to which correspondence abt KENNETH R. PAPPISH 35 WPST 76 D STREET LE NEW YORK LEW YORK Code Singularion fearber CERTIFICATION* i. the undersigned, hiereby certify that I am the Check one Check one of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	bodying a feation of a reading of that worl Copies Only Count is statished in the Copyright Office Account Number V out this application should be sent. Name (212) 8 (21	k; or (3) hosh. c	give your dayline phon

Copyright application for the first original prototype of DataCAD's 3D modeling and hidden-line-removal system. Submitted to the U.S. Copyright Office - June 1, 1987